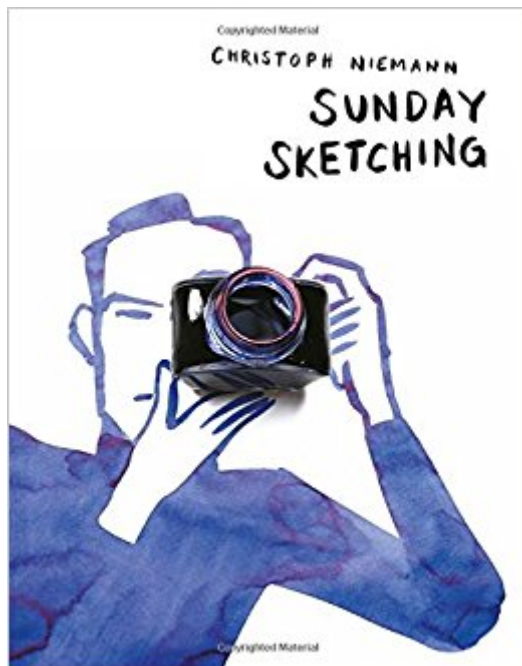


The book was found

Sunday Sketching



Synopsis

From award-winning artist and author Christoph Niemann comes a collection of witty illustrations and whimsical views on working creatively. Taking its cue from his New York Times column Abstract Sunday, this book covers Niemann's entire career and showcases brilliant observations of contemporary life through sketches, travel journals, and popular newspaper features. The narrative guides readers through Christoph's creative process, how he built his career, and how he overcomes the internal and external obstacles that creative people face—all presented with disarming wit and intellect. Enhanced with nearly 350 original images, this book is a tremendous inspirational and aspirational resource. Also available from Christoph Niemann: Abstract City and Lego N.Y.

Book Information

Hardcover: 272 pages

Publisher: Harry N. Abrams (October 25, 2016)

Language: English

ISBN-10: 1419722689

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Product Dimensions: 8.2 x 1.1 x 10.6 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 18 customer reviews

Best Sellers Rank: #58,289 in Books (See Top 100 in Books) #45 in Books > Arts & Photography > Graphic Design > Commercial > Illustration #202 in Books > Arts & Photography > Graphic Design > Techniques #267 in Books > Self-Help > Creativity

Customer Reviews

Christoph Niemann is an illustrator, artist, and author. His work has appeared on the covers the New Yorker, Time, Wired, the New York Times Magazine, and American Illustration, and he has won awards from AIGA, the Art Directors Club, and The Lead Awards. Since July 2008, Niemann has been writing and illustrating Abstract Sunday, a New York Times blog. His work has been widely exhibited. He lives in Berlin.

This is a wonderful book -- part design exploration and part memoir. You'll find great pleasure in wallowing among its pages, admiring its clever design products and sincere (continuously yearning) process. I bought it as a gift for a design student, but, as it turned out, she got it slightly used. She

loves the book!

I learned about Christoph Niemann via the Netflix original series *Abstract*. Love his work. The book is a great conversation piece to have sitting on the coffee table for friends to browse through when visiting.

Loved. Wish there were more of the daily "creative calisthenics". His Ted talk touches on much of the book, (worrying abt running out of creativity). Got this and his "Words" as a browse book for our step grandson to page through as he progresses from two y.o.: lots of unusual juxtapositions and cognitive stimulation in an art/ clever package.

Christoph Niemann is pure genius. The illustrations are awesome, but so is the storytelling! A great book for anyone engaged in the creative process. Purchased this book after watching the documentary about him on , which is also fantastic.

An excellent book for clearing the mind, whether to relax it or to opening it up for creating your own ideas. Niemann masters the trick of making simplicity look easy. His generosity of line and space come through in every page.

Clever, funny, talented man! Love this book!

I really enjoyed this book. I thought it would be something interesting to keep around, with some fun pictures, but a few comments also made me stop and reflect, or stirred the conversation.

Humorous and interesting sketches.

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